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# **LITERARY ANALYSIS OF WRITING STYLES AND THEMES IN THE NOVELS OF CHETAN BHAGAT**

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## **Abstract:**

Chetan Bhagat is a huge name on the subject of writing of fiction as he has been referred to as the role model of the today's Indian young generation. He has composed about seven fictions and one non-fiction and nearly in every novel he has not only spot lit his deep concern about the youngsters today. For instance, what are the issues, desires and hopes, ambitions of the teens but also love sex and marriage, modernistic culture and women liberation. This research is a s modest attempt to explore the above mentioned issues.

He is appreciated by millions for his freshness in methodology and his one of a kind style of portrayal. He has opened another market sector for youthful authors with the open door that was never there before.

**Key words: writing style, themes, literary analysis**

## **1.0 Introduction**

This paper simply concentrates on the clarification on my postulation subject. The entire matter is bases on clarification of theory point – "Analysis of writing styles and themes in the novels of Chetan Bhagat- A Literary Analysis" regarding Chetan Bhagat.

This paper also briefly provides a glimpse upon the fundamentals of writing style,

themes in a novel, concept of literary analysis and the same in context to Chetan Bhagat and his novels.

### **1.1 An Introduction to writing style**

Writing style alludes to the way in which a writer composes for his or her readers. A style displays both the essayist's identity and voice, yet it additionally demonstrates how he or she detects the audience. The decision of a reasonable written work style shapes the general character of the work. This happens through changes in grammatical structure, parsing composition, including lingual authority, and sorting out of thought along with usable systems.

Much the same as design, written work can express a particular style. Writing style is much similar to whatever other sort of styles in which it helps us express who we are. It is the means by which the writer communicates him or herself through writing. Every individual has their very own design style, whether they intend to or not. The garments and embellishments that we wear every day can characterize individual style. The same goes for writing. There are four principle sorts of writing - expository, persuasive, descriptive, and narrative- and each one has a particular style.

### **1.2 The Attraction of writing style in Chetan's books**

#### **1.2.1 Trust and hope**

Chetan's books give readers a feeling of trust and hope. We understand that part of life by virtue of which we fight what we called 'life'. In a general public mutilated by collective sentiments there exists an 'Ali' in "Three Mistakes of my Life" who says, "It's alright on the off chance that I don't turn into a player, yet it's not alright if I am not an Indian". Regardless of the possibility that all trust is lost God may come bringing in your mobile phone without a system. Furthermore, despite the fact that a study bounced from the ninth floor in a consummately sad circumstance his companions are there to safeguard him and take him back to the entryways of new trusts, hope and longings. Caught by debasement on all fronts, a Gopal Mishra of 'Revolution 2020' raises over all his piffling desire to guarantee that the new sentiments of advancement and improvement blow in his country. He lets all the fortune amassed through out of line means go to hellfire just to be known as a decent and respectable man.

### **1.2.2 Straightforward dialect**

Chetan does not take to the grandiloquent style of writing. His dialect is straightforward, normal and entirely far reaching. This is the reason that school goers enjoy the most of his books. Chetan's primary column is the matter or the substance of the story and not its dialect. Notwithstanding when the dialect takes priority, it is straight to the heart. Characters recount their story in no muddled dialect yet straightforwardly to the excited audience. The dialect, however exceptionally basic, precisely creates the effect that is required. In "Two States: The Story of my Marriage" lets us know hilariously yet most likely that one among the auto-drivers knew just some English words. So Chetan's proper way of discussing the dialect, takes his readers on a simple, agreeable however captivating ride. We never get caught on account of the dialect obstruction despite the fact that we are stunned because of jars and bends in the story.

### **1.2.3. The youth factor**

Youth is the primary center of Chetan's books. The youthful era has its fantasies flash with the beams of trust and additionally wounded with the stories of failures of accomplishment and weakness against the system. Despite the fact that the adolescent power is said to have the capacity to disturb mountains and piece the stream of waterways, it confronts its own issues when it battles the age old formality and a degenerated infrastructure. The achievement and disappointment of the adolescent are trademarks of Chetan's stories. A young reader travels through his books as if he or she is living and not simply perusing the novel.

### **1.2.4. Portrayal of Unrelated Events**

It is observable that how Chetan veered off the reader far from the principle topic of the story when Vidya met her perfect partner in a restricted space in 'Three mistakes of my life'. What was the need of such a non-occasion in the portrayal? For a minute the reader gets distracted and disengaged from the stream of the story. The reader continues speculating. Why am I being taken there? There is a point. Your uneasiness expands, the unusualness develops, and you continue sniffing. There must be something to it. Tension mists form and each such non-occasion adds to the social settings in which the story is imagined. To put it

another way, the story gets a philosophical touch. You are in being noiselessly informed that you are touching base of a critical point in the story.

### **1.2.5. An insightful climax**

I have watched a sharp peak in every novel of Chetan Bhagat. Case in point , God's call in 'One night @ the Call Center' or Gopal Mishra's penance at last session of 'Revolution 2020' or saving Ali from the riot in "Three Mistakes of my Liife". Chetan has demonstrated the capacity to wing up his books grandly. Indeed, even after the story is run we are left with the shadows. We think, we associate, and we see them, in real life. Govind, Vidya, Neha, Ali, Ryan and Arti are regular characters that meet us in ordinary life.

### **1.3 An Introduction to Theme**

In contemporary scholarly studies, a theme is the focal point content treats. Themes can be separated into two classifications: a work's thematic idea is the thing that readers "contemplate" and its thematic articulation being "what the work says in regards to the subject".

The most well-known contemporary comprehension of subject is a thought or indicate that is focal point of a story, which can regularly be summed in a solitary word (e.g. love, demise, betrayal). Ordinary instance of themes of this kind are struggle between the individual and society; transitioning; people in strife with innovation and technology; wistfulness; and the threats of unchecked aspiration. A subject might be exemplified by the activities, articulations, or musings of a character in a novel. A case of this would be the theme depression in John Steinbeck's *Of Mice and Men*, wherein most of the characters appear to be desolate. It might contrast from the thesis—the content's or writer's inferred perspective.

A story may have varied themes. Themes frequently investigate truly basic or diversely recognizable thoughts, for example, moral inquiries, and are typically suggested instead to express explicitly. A case of this would be whether one ought to carry on with an apparently better life, at the cost of surrendering parts of one's humankind, which is a theme in Aldous Huxley's 'Brave New World'. Alongside plot, character, setting, and style, subject is viewed as one of the parts of fiction.

### 1.3.1 Significant Themes in the Novels of Chetan Bhagat

Chetan Bhagat has been commended and seen as an adaptable and talented author by the adolescent at present in India. It is no exaggeration to call him the greatest offering English language writer in India's history. One can without much of a stretch see through senses and conjecture with little exertion about his significant themes in his books to be specific like opportunity and freedom, singularity, sex contrasts, lacking of integrity in the present educational system, impact of globalization and so on.

Chetan Bhagat is absolutely a skilled author in taking care of the themes and significant issues that are related with the young and their issues specifically. He generally tries to the degree conceivable to offer voices to the obscure sentiments, delicate feelings, emotions, viewpoint, and inward thought about the adolescent in each of his books.

In *Five Point Someone*, his debut novel, the three noteworthy characters are Hari, Alok and Ryan who are discovered continually battling for freedom and independence to the greatest reach conceivable in their lives. They are least bothered about education system existed at IIT Delhi. Dissimilar to different student, they never stayed silent in lifting their voices and battle gallantly against the exceptionally old and unimportant principles that are made by the old educationists whose knowledge was restricted and constrained to some degree. In the pretense of these three said characters, Chetan uncover repulsive instruction framework at IIT Delhi in an equipped and effective way. He makes a dare attempt in censuring ineffective and wasteful training framework at IIT Delhi where the students are fairly compelled to focus on their examinations by robbing up the subjects as opposed to giving top need to knowledge. All the three heroes raise their voices against these age old educationists and leaving their classes without minding them or above all giving much significance to the critical required level of excellence by the present corporate world, for example, advancement of new thoughts, innovativeness, viable learning and above all sense of pride. They don't stress much over what their educators and other batch mates remark on them when they fail to meet expectations in the exams; rather they feel glad for being open scholars and symbols of freedom, liberty and independence. In the whole novel Chetan has not just portrayed the problems and issues of the youth students, additionally communicated his awe inspiring contemplations how best these youthful personalities can be managed in a profoundly viable manner.

Again in, *One Night @ the Call Center*, Chetan Bhagat takes up the issues of the employees in the call centre and also their desires and goals to remain the symbols of freedom and independence. All the real characters in the novel – Shyam, Vroom, Esha, Radhika and Priyanka are badgering with the issues, apprehensions, risk faced by them and truly hope to be genuine libertarians in the upcoming years. Shyam who is a fine web designer aspires to become a team leader in his organization. Further by joining his hands with his companion Vroom, he wants to save the vulnerable occupation positions of the call centre employees because of languid situation in computer and software industry. The two have succeeded in sparing their organization from shutting down. In any case, they don't wait for a while to relinquish their job for their kindred associates who are also cruising in almost the same situation and continue persistence when their composed venture is stolen by their manager. Giving no extension for their disappointment they choose to begin their own particular web designing firm and this striking endeavour in the novel makes them as the exemplification in solid type of genuine freedom and independence. Both Shyam and Vroom emphatically have confidence in their abilities and don't lose confidence in them in difficult times. Radhika who is constantly tender and calm does all the family tasks and endures the cross regardless of the impolite conduct of her mother-in-law consistently. In the wake of coming to know the truth about her husband other who is traitorous toward her by having an extramarital affair with another lady, she instantly left her family without thinking for a while. Esha was enthusiastic for modelling and to get modelling assignments left her home and moved to Delhi to make her fantasies materialize. Every character in this novel sets free themselves from the jaws that were tightening them and adore freedom.

In his another novel, "2 states: The story of my Marriage" , Chetan Bhagat manages deals with obsessive human relationships and how two lovers who are from of two distinct states, society, conventions and traditions have tried to transform their fantasy into reality. The principle character in the novel, Krish, by disposing of and not worrying about all his religious fears, dangers and obligations take after his internal identity which is none other than God. Being from a Punjabi family he steps to wed a young lady named Ananya from Tamil family. He bears the torment to conquer two unique societies and pride and in addition age old conventions and so on.

It is troublesome errand for Krish to get nod for his marriage from both the families who emphatically resist.

The parents of both the families lack tolerance and express discontent for wedlock of Ananya and Krish and they are likewise uncertain and dreadful about the relations in and the issues that will be up close and personal later on. Despite of all the worries, Krish never looks back and continues endeavouring to change the mentality of both the families and finally succeeds in his main goal, marriage and all through the novel Krish goes about as a libertarian and dependably listens to his heart and internal identity. Before the end of novel, Krish weds Ananya and therefore sets a case to the youth of this vast nation to be sufficiently gutsy in their lives and ought to have ample persistence to accomplish something extraordinary.

Chetan Bhagat, the growing and a successful writer is knowledgeable in taking care of the subjects of youth particularly their issues especially the problems that are begging to be addressed in the present society. It can be inferred by considering his books intensely that verging on each significant character makes a calm endeavour for their singularity, imposition and freedom. Chetan Bhagat invigorates and incites quality in the young to lead an existence as indicated by their desire and own terms and conditions yet not as a visually impaired admirers of others and in this way remains in the support of the adolescent to set up the ground for libertarian point of view by method for his works.

#### **1.4 An Introduction to Literary analysis**

A literary analysis is study based on reading of literature. It outfits an elucidation of how or why a work of literature accomplishes something. A literary analysis focuses on one or more primary segments so as to look for a more profound significance and utilizations of passages from the content to bolster it.

The intention of a literary analysis is to precisely analyze and assess a work of literature or a part of a work of writing. Like any examination, literary analysis also requires the subject to be separated into its segment parts. Analyzing the diverse components of a bit of literature is not an end in itself but rather is a procedure to help us better respect and see the work of writing overall. For example, if we were to analyze a play, we may examine the relationship between a primary plot and the sub plot, or we may examine the character deficiency of tragic hero by following how it is uncovered through the acts of the play.

#### 1.4.1 Chetan Bhagat's Literary Style

Chetan Bhagat's recent column made upheaval, basically due to his impudence to speak for Muslim community and what numerous individuals joined with his backing for Narendra Modi's Prime Ministerial aspirations.

Numerous columnists deride CB's style of writing and his over streamlined portrayal of characters without comfort and many-sided quality. In any case, it is perceptible that number of his readers alone is significantly more than the aggregate number of readers of numerous columnists.

As I would see it, this is no vindication for inadequately composed works or linguistically incorrect usage. Punctuation streamlines the wild of conceptual thoughts into reasonable structure and imparts unambiguously. Be that as it may, artistic legitimacy, in any event, is exceptionally subjective.

Chetan Bhagat composes for masses, he has plainly expressed this multiple times - and it's for the masses to decide if his works are justified regardless of their time and cash. In this period of mass education and specialization, those writing on general matters are required to dilute the language and write in a more bland way. This procedure, despite the fact that it seems simple, but needs more prominent scholarly effort as it includes flavouring of specific topic for public consumption.

Contemporary style is the thing that chooses the accomplishment of one who makes works of art. Numerous authors spent their lifetime in dejection, not as a matter of course in light of destitution of their thoughts, but rather in light of the fact that the aggregate attitude of public isn't sufficiently refined. It's no one's debate that prevalence and quality are two unique angles.

Chetan Bhagat, it can be contended, since he originates from world class organizations is presumably more smart and refined than his critics and may have intentionally picked an all the more free-going style to achieve masses. The subjects he favours are unavoidably the ones typical Indian middle-class youth would associate to. Yes, with his sort of approach, one may think that it's tempting to encourage him to write on precisely such topics but with due respect to the intricacies included. Yet, once more, considering his sudden achievement, such information ought to rather stream the other route round.

## **Conclusion**

His books are to a great degree well known, particularly among adolescents, reason being, the way he approaches to deal with the reader through his style of portrayal and his character definitions. Chetan Bhagat has figured out how to hit in the profundity of heart of modern day youth, particularly in the IT field. His stories and style of portrayal mirror the life of today's youth, and that is the reason adolescents are wild about his books; they see themselves being reflected in his books. Chetan Bhagat's books have gotten an unparalleled approach to book shops and he discovers some substantial explanations behind it.

One is obviously his style and the sort of language he employs. It is extremely meaningful, straightforward but yet intriguing. Second is the price; a novel by Chetan Bhagat is sold at a very low price, which is sensible by any measures. He is the first writer in the historical backdrop of Indian writing that has succeeded in telling the story of a normal man, in the language that he talks.

Chetan Bhagat has mostly discovered something new in his works. His written work styles have constantly cantered upon reality and introduced a genuine picture of life in India. Everybody can associate himself/herself to him the way he conveyed what needs be which is seen effortlessly. He extremely introduces his thoughts in exceptionally basic way in a manner that they are comprehended by readers instantly, this is a noteworthy reason, that the brains of youthful era catch his written work styles and along these lines he has a colossal fan following.

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