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Women in Indian Cinema

Introduction

Indian cine field is one of the most popular cine fields in all over the world because India had most underestimated cinematic themes and cinematic knowledge. That's why Indian cinema is very popular in all over the world. We have so many positive zones, themes, ideas, talents, etc. In this paper I would mention the realism of Indian cinema that is "women in Indian cinema".

Women in Indian Cinema

Women are the most superior and energetic power in the world. In Hollywood they portray women very powerful and smart. In most of the production like Marvel and DC

shows them as super heroines. While in most Indian portray women only for sexy things in the movies. They are using women character as mothers, sisters, lovers, friends, wives etc. But they do not give any major role for women. That is one of the major drawbacks in our cinema industry. This is not a perfect thing. These things make them weak and inconsistent. Not all the movies, but 90% of Indian films show women as a weaker gender. Only Indian film industry shows women in such a bad light. Most of the Hollywood movies like 'Resident Evil', 'Avengers', 'Wonder Woman', 'Suicide Squad', etc. gives a proper and equal importance in both male and female characters. They portray women as super heroines. That is the difference between Hollywood and Indian cinema industry.

The Indian cinema industry is one of the very famous industries all around the world. Day by day the industry grows and reaches new achievements and records. In India, people tend to have huge impacts from these cinemas which have become more of a cult. There are so many actors and actresses who exhibit their talent and create their own fan base. The Maximus Male (Hero) role is very important in every movie. Yet some actresses overtake the lead 'hero' role and do a great performance. Some people say that there is nothing without a hero in a movie, but some actresses prove themselves and break these stereotypes. "Zubeida Begum Dhannajgir" is the first Indian film actress in Indian cinema. She acted in the first Indian Talkies movie 'Alam Ara'(1931). Now there are so many actresses ruling the Indian cinema industry in their own way. It is a great achievement.

Now -a-days women are playing the most important role in Indian cinema. There are so many movies proved women's achievements and their talents. Many movies are inspiration for many women. In Bollywood 'Chakde India', 'Dangal', 'Pink', etc. These are the movies that are best example for the positive way to approaching women characters in film industry. There are things that give so much respect for women and their struggles. These are some finest of movies because these movies capture women as they should while

others are just using women characters only for romance and some sexy dances. Movies like 'Chakde India', 'Dangal', 'Pink' portray women characters as strong, motivated with lots of will power. So these movies got a special place in Indian cinema.

In Tamil film industry, some movies like 'Aruvi', 'Kennadi club', 'Kana', 'Nerkonda Parvai' and the upcoming movie 'Bigil'. These kinds of movie tell the power of women because every woman has individual talents and these movies bring that out. These are not just movies these are the emotions of women, life of women, struggles of women, etc. These kinds of portrayal really made each and every woman powerful. Some people get inspired by watching these movies. This is why we need more of these feministic movies. And that is exactly what happening in today's Indian cinema; this is one of the most appreciative things.

The topic women in Indian cinema tell that the whole stuff of women and it refers to the positive and negative zones of Indian cinema. The way of portrayal is an important thing here. Positive way of approach always gives positive views so only we are propagating to release movies with positive way of portrayal. In the film industry in India C center audience play the major role because maximum number of people are in C center merge their life with movie. If we show women in positive way of portrayal, these kinds of people will appreciate that kind of things. That's very important thing here, so only we said the positive side of portrayal is must. Many movies in Indian cinema appreciate women and they take some real life incident of women's life. That is one of the greatest things ever in cinema field.

Most of the Indian cinema industry portrays women as belly shaking glamorous dolls. That is not a proud thing. This is an ugly thing but some people enjoying that kind of sexy dances and movements. Women are not just sexy toys. They also have heart, feeling, shyness, emotions, tears, etc. So don't portray them like a sexy. In Hindi cinema 1970-1990 we deserve that despite the different approach of theoretical framework. At that time female

protagonist is not projected. They portray women as child, mother, wife, whore, etc. These kinds of projections made some negative shades about women.

Mostly our Indian cinema portrays women as an object of male desire. They divide women in two types- one is a pure virgin, good wife, fantastic mother. The other side is the prostitute, drug addict. They said the first type is the positive (good women) and the second type is negative (bad women). They decide women by their jobs and attitude. That is wrong on so many levels. Nothing is wrong in our society, if the view is wrong that means everything is wrong, that's all. The other side of portion mostly in Indian cinema a women who following tradition whatever she did she is very perfect women. It is a girl dressed like a modern who is right away projected as a bad one. That's our Indian cinema for you. Some of our movie portray, if a man love many girls he is called a play boy. If a women love two or more she is called as whore. What a very nice concept it is? This is really an unwanted thing in our Indian cinema. Bollywood mostly shows them very rudely comparing to Hindi film.

Tamil film shows them as Gods, mostly in Tamil film industry they encourage women. Many Tamil movies encourage their powers and talents like 'Irudhi Suttru', 'Kana', 'Kennedi Club' and the upcoming 'Bigil'. These are the movies that extremely give more support for women. In Hindi, 'Dangal' is such an amazing and wonderful movie it portrayed women were also same and equal gender in the society. These are the things that really gave a bitter thing about the women. In India Tamil cine field is better than Hindi. This is the concept of Indian cinema industry projected women. If these are the things that change then Indian movies go for international level. Portrayal is an important thing in movies, most important of all is how to portray: that is the theory of cinema.

In maximum movies women are portrayed as men's slave and sex object. Those things made women weaker. If we show them more powerful and strong someone can gain confidence from it. Some movies have a power, when you watch action, comedy, superhero

genre you try to follow or imitate the mannerisms. That power can be put into good use by showing powerful female characters which might deeply affect other women and make them follow the same mannerisms. It is not that this is the only way to make women more empowered but it is one of the million ways to reach out to them. It is the movie way and that is the point. Even elephants don't know their own power; its owner controls the power. Here women also didn't know their own power. Every fire needs a sparkle and that sparkle is society. Society needs to make them strong but it see some movies that show women in bad light and blame women. Not all women are same and movies portrayal made no justice to this fact. The word portrayal has so much of power because what we show matters. I am not mentioning that everyone, everywhere does these here, what I said is somewhere, some people are doing those kinds of things in our society because of film.

Somewhere some kinds of arguments were raising here. That is why people always blaming Hindi movies. Some Hindi movies appreciate women rights, feminism, women empowerment, etc. First I didn't mention each and every Hindi movie portrays women as bad and they are just sexy doll. I said most of the movies, not all. Many movies were appreciative towards women's powerful thoughts, will power. But sometimes many Hindi movies were using women only for romance and have any purpose. That is the most important thing here. So many good movies come in Hollywood. That is appreciative and awesome but most of Hindi movies using women only for love purpose. That is the thing I chosen here. Portrayal is one of the main purposes in showing own self. Some say if they showing some bad attitude means, they are not bad. Yeah absolutely but what we see is also a very important thing here. For example, the Malayalam movie 'Suzhi', the famous actress Savithri shows some glamorous acting that made her career close. It is because people didn't take everyone showing glamour. That is the power of cinema. So don't portray women only for sex and glamorous belly shaking dance.

Reference

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