

Chetan Bhagat's "Five Point Someone" Potrayal of Youth Society-A Fascinating Novel of Friendship and Creativity

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Abstract

A story about three students at IIT who do not prosper at IIT, on IITs positions. Getting into IIT definitely shows that they have brainpowers; not receiving out of IIT shows that they do not have the brilliances. As the subtitle "What not to do at IIT" suggests, the protagonist do everything that is unthinkable at IIT. Though this book is well written, it leaves a lot to be expected and the plot could have been better. I read this book after watching the movie 3 Idiots and the movie is much better written than the book. Though I agree with

Mr.Bhagat's writings are nearly a bit of the picture is based on the book.

Keywords: Brain powers, Lack of Freedom, Non-stop Work at IT field

Chetan Bhagat

Chetan Bhagat is a recognized as an Indian writer who preserved down novels that success in the market with great achievements. All of them were winners since their liberty have been filmed by famous Bollywood directors. Chetan Bhagat is dignified as youth image rather than as just an author. With his intense and entertaining way of viewing stories, he has inspired accepting habits in many young Indians. He is also a good writer and writes columns for many important newspapers. According to him, stories are performing tools through which he expresses his views and opinion about society and the youth. Development concerns and national disputes are addressed through columns. Chetan's posts are written in a way that directly points out the problems within our country and in many times it has even created discussions in the government. He is not only a good writer but also an inspirational speaker and has given many an inspirational speeches at many colleges, governments and corporations.

Chetan Bhagat was native of New Delhi in an interior class Punjabi Family born on the 22nd day of April, 1974. His father was Military man and his mother, an organization member. The main portion of his education was completed at Delhi. He studied in the Army Public School, Dhaula Kuan, and New Delhi during the years 1978 to 1999 after which he in particular to do Mechanical Engineering at the Indian Institute of Technology (IIT), Delhi. Being an outstanding student, it was no wonder when he was recognized as the "Best Outgoing Student" of his batch by IIM Ahmedabad. He later got married to Anusha Suryanarayanan in 1998; she was his fellow student at IIM-A. Chetan then gone to Hong Kong beside with his every day and worked as a share banker with Goldman Sachs. He worked in Hong Kong for eleven years and moved to Mumbai and started writing. It was his

passion. He has four novels beside his name: Five Point Someone (2004), One Night @ The Call Center (2005), The Three Mistakes of My Life (2008) & Two States (2009). By chance or by choice, titles of all his novels had numbers related with them. He now leads a happy life with his wife and twin sons Ishaan and Shyam. Chetan loves to live a normal life watching cartoons with his children who wish to become super heroes. He is a well conscious person and practice yoga regularly.

Chetan Bhagat published his first novel first novel 'Five Point Someone in 2004 and this very first responsibility took him to the peaks of celebrity and admiration. The book tells the story of an IIT student who reflects himself to be below regular than all the other students in IIT. This book won the Society Young Achievers Award "and Publisher's Recognition Award ". The story was accepted into a film, directed by Raj Kumar Hirani and starred famous Bollywood stars like Aamir Khan, Madhavan, Sharman Joshi and Kareena Kapoor. His second book was 'One Night at A Call Center and this too was an excessive success. This book was made into a movie and was named 'Hello' and Chetan himself composed the writing. The picture was well-known by the distinct presence of Bollywood star Salman Khan and was a regular hit. His next fresh writing is cricket as the main theme. It is called as "Three Mistakes of My Life'. His fourth book is authorized in Two States'.

Chetan Bhagat is the author of five novels; most of his novels have been modified into major Bollywood films. He is one of the effective authors in India and he is known for his original writing introducing advanced methods in narrating a story. He is a current fiction writer who remarks on Education, Humanity and Existing Events. Five points someone at IIT argues position idea norms of the three students named Ryan, Alok and Hari in particular and IIT students of Delhi in general. The novel focuses on psychological, sensitive, ethical, social, financial and educational aspects of the students of the current generation. The paper also presents the strength of friendship and imaginative intellectual of youth society.

The novel begins with the three friends named Hari, Ryan and Alok on IIT campus, Delhi, facing make fun of from their seniors. Hari is the character of the novel and he relates the story. Hari, Ryan and Alok are Mechanical Engineering students in IIT Delhi and they first met in Kumaon hostel. Anurag and Baku are their seniors. Prof. Dubey, Prof. Cherian, Prof. Veera and Prof. Sastry are IIT professors. Their role is vital in governing the students and shaping their characters and bringing them into right path. Hari Kumar, Alok Gupta and Ryan Oberoi whom we call Hari, Alok and Ryan with their short names come from different family backgrounds. Hari and Alok belong to middle class families and Ryan is from above middle class and his parents live in abroad. Hari and Alok are from Delhi itself. Hari is in love with Neha, the daughter of Prof. Cherian and Head, Dean of the faculty of Mechanical Engineering, IIT Delhi. The novel involves with mental, sensitive, communal, ethical, reasonable and informative aspects of Hari, Ryan and Alok. Ryan's father and mother are both intimately involved in the business and they often visit India to see their son who was kept in boarding school from his sixth year. Alok's mother is a school teacher and father has been a patient for a long time. Half of his mother's salary was spent on his father's medical treatment. He has also a suitable age sister and the family is looking for Alok's help after his studies. He love his parents and his sister and he is ready to sacrifice his life for the sake of his family, whereas Ryan is quite against to Alok. He does not love his parents though they have given him everything.

"I said I don't love my parents....."(FPS.P- 38)

"I don't know why. I mean, I have been in boarding school when I was Six. Of course, like every kid I hated it and cried when they left me..." (FPS,P-39)

"I Mean, for me my friends are everything,

they are my family. Mom and Dad are nice,
but I don't love them the way I love my friends."

(FPS,P:39)

From Ryan's conversation it is true that he has developed a kind of happiness and dislike towards his parents for being kept him in boarding school when he was only six years old. He says that boarding school has given him everything like sports, studies, entertainment and friends. Hari's case is the same like Ryan. His father is a Colonel in the military who is a severe authoritarian and sent Hari to IIT Delhi against Hari's wishes. However Hari, Alok and Ryan are good friends. They common their troubles, pleasures, difficulties similarly to one another. Ryan and Hari put up on Alok side when Alok's father was admitted and he himself fell from huge building of IIT Delhi and got fractured his legs. Alok and Ryan also supported Hari's love with Neha. They also directed Hari in a right way in his love affair. Hari spends his time with his lover Neha hopelessly. He is very polite, kind hearted and balanced minded and solves the problems peacefully whenever disputes arise among friends. He precedes desire in the company of Neha because he had had a very tough time with his strict colonel father at home having no music, no TV and no laughing when he was a boy. The novel also focuses the system of grading and grade point averages (GPA) in IIT Delhi. Hari, Ryan and Alok are below performers and their evaluation point average has never reached beyond six. They are always five pointers and are more stressful in doing their assignments, project works, unit tests, quiz tests and majors. Though Ryan is excellent, ingenious and daring he never takes his studies seriously. Alok is a hard worker and mugger but he does not come up to expectations in his studies. He has his specific worries and family difficulties. Prof. Cherian also desired his son to get into IIT but his son's goal was against his father and he wanted to become a lawyer. Prof. Cherian being a renowned professor of IIT Delhi has utterly failed to know the ambition of his own son. The effect was that his son committed suicide for having

failed in fulfilling his father's ambition. Even Alok, Ryan and Hari frustrated to steal major analysis question papers and were caught amenable by the security guards. They tried to steal major question papers from Prof. Cherian's chamber to get through their final year engineering exams easily with grade point average ten. The self-control committee decided to suspend all the three for the semester. In this case, Prof. Veera, Prof. Cherian and Prof. Sastry saved them from expulsion.

Finally they showed their ability by employed rigid and receiving their situations in changed establishments. Alok and Hari got jobs in Delhi and Mumbai individually. Ryan was given a project work under Prof. Veera's leadership which has been done effectively and stable in a company recognized by his own father. Chetan Bhagat wants to convey out the defects of existing and enlightening structure of grade point averages of IITs in India and parent weight on children teaching in satisfying their needs over their descendants. The novel also reflect show regular students suffer from overload of capacity and impatience on the grounds. The novel exemplifies teachers support in bringing students from wrong way to right path and it also encourages students' originality and creativity.

Cherian realises how the Education system is flawed in a dream sequence, the boys pass out of IIT and the narrator post a letter to Ryan's parents for funding his project.

The posting of the letter in the film happens with Farhan. Ryan can't take favours from anyone because he's the hero of the film and hence, posts Farhan's letter and makes his dream come true.

Well, so almost all of Five Point Someone but for a chapter has found its way into 3 Idiots in one form or the other. And just for that reason alone, Chetan Bhagat ought to have got a story credit right up front. Coming up with an equivalent description of what happened 10 years ago alone does not differ the restore, yet interesting or charming the twists are. But seriously, imagine the suspension of disbelief and the suitability of accidents that Hirani and

Joshi in that parallel original narrative that has nothing to do with the book. I mean what are the chances that the girl is getting married the same day as the day of the bet and the day Ranchoddass's finehooda's father died and the time Silencer/Chatur has to meet Phunsukh Wangdu and his losdu and lost classmate with whom he's had a play turns out to be Wangdu?

Yes, Hirani says they have pleased the bond and given the writer the recognition he was promised but does that really entitle him to claim possession of the story?

The 'Work for Hire' is a general section that contradicts all involvement from the writer and allocations, ownership of the idea to the producer and the work is treated as made to order. Bhagat accidentally signed a contract with this deadly clause that now leaves him helpless.

There's what you can do lawfully and what you have to do honestly. Particularly, when you communicate us good facts lessons film after film. Hirani has fallen in my eyes. If this can occur to one of the most general authors in the country, then imagine the plight of the minor known.

First, it was Aamir taking over a writer's film as a director. Yes, he did a fantastic job no doubt but there's no rejecting the arm-twisting. Then, there was a case about a lesser known writer claiming that Lage Raho Munnabhai was moved from an idea note he submitted of a film he wanted to make called Gandhi and The Kid.

Hirani and Co ought to learn from Vishal Bhardwaj who credited a rather unknown Cajetan Boy for just the idea of Kaminey right at the beginning of the film and even named a character after the screenwriter he met at a conference.

We copy about lack of writers and scripts all the time. But if this is how we treat them, how can we expect writers to come up with original ideas and trust them to Bollywood?

Lucky for Bhagat, his novel is still available for us to relate and realize. God bless the rest.

Summing Up

Thus, the original finally puts lot of importance on oft-quoted phrase 'Human Resource Development' which is one of the opinions of practical organizations. The message for IIT students is noted in the professor's speech: "One, believe in yourself, and don't let a GPA, presentation evaluation or advancement in a job express you. There is more to life than these things - your family, your friends, your interior needs and shares. And the marks you get in production with each of these areas will define you as a person."

"Two, don't judge others too rapidly. It is great into IIT, but it is not the end of the world if you don't all of you should be proud to face the IIT tag, but never ever judge anyone who is not from this institute that alone can define the importance of this society".

The style of this book is fairly changed from the book "The IITians" by SandipanDeb. But there is a shared thread. IIT students should not be made after grades. They must spend as much time in following extra course goings-on as on their sequence work. Ryan, clearly, is the hero of this book.

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3 IDIOTS Movie (Hindi)