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Trauma of Transgenders in Laxminarayan Tripathi's

Me Hijra Me Laxmi

Abstract

This paper deals with the trauma of third gender in Laxmi Narayan Tripathi's *Me Hijra, Me Laxmi*. tripathi's most popular autobiographical novel, in this novel illuminates the struggles and her suffering, past memories and destroyed her identity and relationship. third gender life not only affected individual person's life but also its impact reflected their behavior in mentally and physically in addition how affected their life cycle. Hijras life expropriation everything including their individuality also and it gave only dehumanizing. Even though third gender got free from slavery, the scars followed their present day life which means past life memories influenced present day life because it's hard to overcome the past life to them. tripathi's *me hijra, me laxmi* clearly portrays the brutality of laxmi's life. Hijras have experienced a lot of suffering in unhappily life but third gender's faced this brutality in extreme level compared to gender. They have faced sexual oppression, loss of her identity, and education own community. They are

suffered physically and emotionally by society. Being deeply aware of the injustices and inequalities prevailing in the society against women, she makes an effort to set things right. She strongly fights for that rape and resolves. She also gives warning humans, who is a meek and submissive friend, and encourages her to be more self-confident.

Key words: Third Gender, Hijras, Identity, Community And Self-Confident.

Introduction

Me Hijra, Me Laxmi by Laxminarayan Tripathi is an extraordinary version of a son of an traditional Brahmin family who became laxmi a hijra and completed history. From childhood beyond he had to face many abuses for having effeminate gesticulation and love for dance. He overcame all those situation and stood not only intended for his feminine uniqueness but also for a community hidden by all. Laxminarayan Tripathi accepts her transgender nature and is proud of her dissimilar sexuality. She is very active now with 'Astiva', an association for the unrestraint of the sexual minorities who are normally out casted by the mainstream. the autobiography vivifies her becoming a hijra by a choice of her own and her constant fight adjacent to superstitions position touching the hijras and even the self- disrespect of the hijras themselves. She holds a postgraduate degree in Bharathantyam and starred in many TV be evidence for like 'Big Boss', such 'Such Ka Samna' etc. Dance was her fervor and it is dance that made her famous and helped her to attain self- respect from the beginning. Dance and activism are the two sides of the matching currency for her.

Trauma of Transgenders

Laxminarayan Tripathi is a Hijra rights activist who have been instinctive as a boy but always felt that she is a nonconformist into her body that she should have been a female as a substitute. She was effeminate in characteristic and dressing which was not acknowledged by her family, friends or the society. She faces magnificent tribulations at each step of her life. Yet, she never left skirmishing. She stood up for herself, for her family and demonstrate to the society that no matter how different the society thinks she is she is just another human being. Her enormous staying power strength and eagerness to prove her worth as a hijra made it possible for her to remove hijra unthinkable from the society.

Like her antecedent laxmi Narayan tripathi is a celebrated novelist. She is a popular novelist with a significant impact of her writing on society. She was born in 1979 in thane. She is married to Gun Nidhi Dalmia who belongs to the affluent family of Dalmias. She has three a son - tripathi has taught English literature in thane House, Delhi University for twenty two years and took intentional departure to devote herself completely too creative writing in English. Her first novel, *red lipstick* was published in 2004/ Her second novel *Me Hijra, Me Laxmi* came out in 2014 and was an autobiographical novel. tripathi's novels follow the popular style of contemporary Indian third's gender writing in English. The vital focuses of her novels give attention to around third gender characters within the province of home and society. Like her demonstrate social group, tripathi too has forefront high plus dry hijra's lives in her novels which portray both the external and internal proportions of hijra's-community. Out of her novels – *red lipstick*, and *me hijra me laxmi* include the theme of hijra connection in shifting sunspecs and degrees. These novels offer a charming glance into hijra's consciousness and their interrelations.

Her hijra protagonists create bonds or make attempts to do so as a scheme of endurance and empowerment in the modern society marked by unexpected social change. Her novels bring

together a wide range of theme related to hijra's live in background of patriarchal society: hijra's Lives within the family, their relationships with the male and female members, their ambition for education and independence, their conflicts with other women and men and men in their journey towards self-realization, their desire to have and possess children and finally their bonding with other women as a means of emotional support, survival and empower.

Laxmi narayan tripathi's discusses about both the gender discrimination and the self-identity in her novel 'Me Hijra, Me Laxmi'. It is the story of middle aged person who search for freedom, gender, identity independence in this novel. she belongs to traditional Brahmin family so, she must follow the such norms often, her mother says it is our duty to obey our community norms. She is working in Dancer AIDS awareness programmer and the leader of hijra community where the young hijra worked. She has issue with the society, just seven years old but she was abused her family members, she is afraid of physically and mentally . It avoid her to marry him. She is the author of *Me Hijra, Me Laxmi*. Her auto biography is the tale of her struggle she has faced to become who she is now. Her family supports for her education and not for her sexual choice.

The central character never been acceptable to live a life of her own. So, she is longing for leads a life of her own so, she decides to escape from family and she wants to free herself. consequently, she activities to road side town Mumbai with the help of her colleague. She activities by road especially, she travels in the college and programmers' where she meets two different women's. They common their life experiences and conditions and their empowerment also. These life stories are helps to identity finds the solution for her seeking questions.

Here the tripathi represent her mother is best example for hijra empowerment. Especially, she on hand good education to her education to her daughter. Triathi's mother teach dance to her

nearby students. She has charged them thirty-five rupees per day. Through this way she was organization her family situation. Tripathi also plays the role as a replacement for of him. Indeed, she will handle their economical problem. She faced many move violently and enriches her development. This story is best example for tripathi's self-identity. She is a great one for appearance of femininity. She judge carefully every new hijra, she sees and most of them are find defective you could that hijra.

Chandinath Tripathi has a young son who is transgender. He portray how her son Laxminarayan Tripathi was born in a male body, but felt from a very young age that he should have been natural as a girl. When her son is alive about two years old, she understand that he wasn't in performance with toys that she established a boy to play with. Instead, Laxminarayan Tripathi was paying attention in dressing up as girls. At that age, it didn't really substance, so she never made a commotion about it. He was seven years old, he told with his mother that god had made a blunder, that god should have fashioned him as a girl in this world as an alternative of a boy. Tripathi accomplish teenage years. Her mother wanted her to search out the type of behaviour that's accessible in the tailands, and where teenage years is clogged-up before the major physical changes takes place. The clinic gave the time to tripathi to suppose since they can't blindly give the hormone blockers because if she is given the hormone blockers, she would go through from the psychological torture. During the first few years of her secondary school, tripathi was frequently in fear for her daughter's life. It was so painful to look at her daughter to go throughout all these. Now it's million times recovered because now her daughter is a typical young girl, and it's a good thing from god. tripathi underway to have a loan of her mother's clothes, perfumes, and her create up items. Tripathi for

no reason consideration her daughter would arrive at this stage. Tripathi motionless has to face many more problems, but she's being look presumptuous to maturity.

At a very young age, tripathi move violently with her sexuality. When she was floorboard the bus and the girls asked her "Are you a girl or a boy?" for which she just replied them "doctor only say he is boy but tripathi is a girl" Later tripathi's family members started speciality about her being transgender, she experience a lot by pay attention their language but though she was happy being a girl. When she was twelve years old, her mother was in her bedroom surveillance videos on YouTube where she saw some girls discussion about attractive Trans, and the whole thing she saw was just like tripathi. By her seventeenth years, tripathi's mother in not well because of health issues. After the swift death of her son she was single-handedly at home because her father occupation outer reaches visiting her monthly once. One day tripathi's father conjugal another girl and came home, this made tripathi distressed and she indispensable to understand her as her step mother. nonetheless tripathi acknowledge as her mother but she couldn't recognize tripathi as her daughter at the same time as of her being Trans. Tripathi should not be in the house and instigated to join her at any hostel and sex worker. she taught that her unborn child strength modify like tripathi after considering her so in somebody's company they resolute to join tripathi at hostel. tripathi done her post graduation in barathanatiyam dancer. After implementation her under graduation she came out with the good entitlement. At some stage in her college days, she got a friend from side to side other college.

There was an immediate linked but it took the two years before sakshi finally explode the question. Later Vicky Thomas was paying attention by her caring, love, and affection so he determined to marry her and him resolute to suggest tripathi but she rejects his suggestion

because of her gender issues. Vicky Thomas said with tripathi gender issue it doesn't substance at all to me. . Three years ago, in a broadly summon judgment, the Supreme Court passed a sign judgment make out the rights to the transgender in the society. It gave transgender a separate identity in voting, applying for passports, driving license or admission in educational institutions. But those didn't right classify their rights to marriage; sakshi required to do a little. They have been together for five years. Their marriage should be conventional officially is what he although it is a tricky procedure. Vicky Thomas strong-willed to scrap for them and even go to the four-sided figure if he is shall to go. Vicky Thomas spoke to tripathi's family individually that he hasn't faced any issues but he want to brawl for his hope life and for other transgender women as well. Later both got married with the support of high court defence marriage act. tripathi's family members hold up them a lot and both underway to live their life happily. Vicky Thomas's parents by no means conventional their marriage and never allowed the couple inside their home. So the pair stayed at the apartment for rent. Those who are born with the male assigned sex organs cannot envisage children biologically, however, this may soon modify according to one richness expert. Tripathi got with child. She got sperm by her lovely tripathi considerate husband Vicky Thomas through needle. Because a man's pelvis is different in form than a woman, giving birth to the baby is much more complex, but birth must be conducted via caesarean section. Two weeks, after the sperm were inserted she conceived. It was mixed with emotions happiness of tripathi and Vicky Thomas. She was happy but she also knew, it would be go into reverse on her changeover. We know that when a woman carries her baby in her womb, physically she changes; here she feels it go from side to side against the lot in her body. Finally tripathi gave birth to a strong child. Despite their success the procedure is much more multifaceted for a transgender woman, both underway operational after few years of the

baby born, because both required that their child should take delivery of the best of the whole thing in the world. So they both underway working. They make available the gatekeeper at home for their baby. So they can save lots of money and they can send the baby to private school. After few years, Vicky Thomas family unadventurous because he was the only son of his parents and they can't stay lacking him happily. So they predictable tripathi as their daughter in law. Finally, they were happy and respectful, and they had the best opportunities in life because both had a good understanding and caring each other. Her family supported her to help and to give the awareness for other transgender people. At last her family members joined together and supported transgender people to rise up in their life.

Laxminarayan Tripathi at the age of seven she was sexually abused to her cousin and cousin's friends. In school days Laxminarayan Tripathi's body language totally different to other boys. Tripathi is central figure of all boys. In the time tripathi's cousin also studying same school. In the evening in special class time tripathi's cousin and his friends all are discussed about tripathi's body and figure of tripathi. Tripathi's cousin meet her. in Evening time tripathi in class room no one is there more than five members physically and mentally abused. She feel very mental torture.

Gay also abused laxmi because his childhood days many members proposed laxmi. In the term was originally used to mean carefree or bright and showy. Sangita Sethi was one of the best friend of tripathi. Both are lived very closely and attached. Tripathi called her sangita aunty. She was modern she spoke fluency English. She always encourage to laxmi. That only laxmi always participate all programmers in school and college days. The two doctors are gay and there he worked as a hospital, and he finally identified her identity that he was born in his world to provide others. Now he was going to another town to serve for other people; all the character in

the novel searching for identity. Ashok then reached Mumbai and meet one man, he became friends with that man and share bed with him She gets the answer for her question that women can survive this world but women needs men in some situations not all the time.

All these sexual exploitation transformed her entire life. She began to lead a secretive life. She also hid her feelings from others including parents and became incommunicative. She felt that her body belonged not to her but to others. She even used her body to protect his dear once. Shashi was her kid brother but his life style and company with older boys terrified her and she start to keep a watchful eye on him. She found an awful solution to save her brother from bad boys, “ Somehow I came to the strange conclusion that only way to prevent shashi from going astray, was to let his friends have sex with me. And, the torture of anal sex notwithstanding sometimes it was I who took the initiative to lure the mint to bed.

Conclusion

This novel has a powerful ending it is climatic and shocking to throw extreme. In this novel the trauma of transgender, gender discrimination and self identity will are playing an massive role. Without hijra is dream to the human beings cannot lead their life. Everybody have a dream and they have to keep on travelling in order to attain that identity. But misconstruction happen and that create many difficulty. In order to avoid that we have to clear in our destination before taking examine thoroughly. Be a human we must have cool temper to handle the situation. So that we can easily got success in our dreams.

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